

HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



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SUBJECT: YEAR 9 FILM STUDIES

KEY STAGE: 3

AUTUMN TERM - YEAR 9	SPRING TERM - YEAR 9	SUMMER TERM - YEAR 9
<p>Practical: Cinematography and Lighting Students learn how cinematography is used to produce meaning by learning the various shots, movement and cuts used in filming and then replicating this in their own short film. They also begin to familiarise themselves with the film equipment which we have in the department.</p> <p>Theory: Classic Hollywood and Mise En Scene Students explore how the film industry began and the key moments in Hollywood which make it the success it is today. They will also study a selection of classic film clips to enhance their understanding of mise en scene, which is the visual language of film.</p>	<p>Theory: Global Cinema and Representation Students study the anime film <i>Spirited Away</i> with a focus on Representation. They will watch the film and focus on key scenes whilst learning how to approach the exam for the Year 9 Film Studies Exam.</p> <p>Practical: Stop-Motion Students will collaborate with examine the features and techniques used in order to create stop-motion animation. After studying various films and clips, they will then create their own stop motion scene or short film.</p>	<p>Theory: Genre Comparison Students study the superhero genre with a focus on <i>Iron Man</i>. Students explore genre conventions and how this film both meets the expectations of the genre and subverts it.</p> <p>Practical: Editing and Sound Students learn how editing and sound can change and alter a film's meaning. Students will explore a range of editing styles and techniques.</p>
<p>ASSESSMENT Progress Review 1 – An edited sequence using a range of cinematography techniques.</p> <p>Progress Review 2 - A written analysis of how a film scene uses mise en scene.</p>	<p>ASSESSMENT Progress Review 1 - Year 9 Film Studies Exam-Response on <i>Spirited Away</i>.</p> <p>Progress Review 2 - A production of a short scene or film using stop-motion animation.</p>	<p>ASSESSMENT Progress Review 1 - A written analysis of the genre conventions used in <i>Iron Man</i>.</p> <p>Progress Review 2 - An edited sequence using a range of techniques.</p>