## HIGHFIELDS SCHOOL



CURRICULUM OVERVIEW 2023-2024

EVAMINATION ROADD. EDUCAS

SUBJECT: GCSE FILM STUDIES EXAMINATION BOARD: EDUQAS		
AUTUMN TERM - YEAR 10	SPRING TERM - YEAR 10	SUMMER TERM - YEAR 10
Component 1: Key Developments in US Film / Component 2: Global Film: Narrative, Representation and Film Style / Component 3: Production		
C2, Section C: Contemporary UK film Students study Attack the Block with a focus on Aesthetics. C2, Section A: Global English language film Students study The Babadook with a focus on Narrative Techniques. C3: Production Students learn and practise key filmmaking skills and techniques.	C2, Section B: Global Non-English language film Students study The Farewell with a focus on Representation.  C3, Production: Planning Students use their acquired knowledge and practical filmmaking skills to plan their individual films.	C1, Section A: US Film Comparative Study Students study Rebel Without a Cause with a focus on Narrative, Genre and Context. C1, Section C: US Independent Film Students study Juno with a focus on a Critical Written Response which they must reflect on. C3, Production: Filming Students produce their own short film.
ASSESSMENT Progress Review 1 - Attack the Block response Progress Review 2 – The Babadook response	ASSESSMENT Progress Review 1 – The Farewell Response Progress Review 2 - Production Grade	ASSESSMENT Progress Review 1 - Mock Exam
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AUTUMN TERM - YEAR 11	SPRING TERM - YEAR 11	SUMMER TERM - YEAR 11
C1, Section A: US Film Comparative Study Students Ferris Bueller's Day Off and compare with Rebel Without a Cause with a focus on Narrative, Genre and Context. C1, Section B: Key Developments in Film and Film Technology Students learn about the monumental changes in film history. C3, Production: Evaluating Students evaluate their own short film.	Revision for Exams on all exam Components and texts	Revision for Exam on all exam Components and texts.