

# HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



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**SUBJECT: A LEVEL FILM STUDIES**

**EXAMINATION BOARD: EDUQAS**

AUTUMN TERM - YEAR 12	SPRING TERM - YEAR 12	SUMMER TERM - YEAR 12
Component 1: Varieties of film and filmmaking / Component 2: Global filmmaking perspectives / Component 3: Production		
<p><b>C1, Section B: American film since 2005</b> Students study Get Out with focus on Spectatorship and Ideology.</p> <p><b>C1, Section C: British film since 1995</b> Students study Under the Skin with a focus on Narrative and Ideology.</p> <p><b>C2, Section A: Global film</b> Students study Pan's Labyrinth and Parasite using the core elements of the course.</p> <p><b>C3: Production</b> Students study a wide range of short films before planning their individual film.</p>	<p><b>C1, Section B: American film since 2005</b> Students study Joker with focus on Spectatorship and Ideology.</p> <p><b>C2, Section C: Film movements- Silent cinema</b> Students study a range of silent films with a focus on Critical Debates.</p> <p><b>C1, Section A: Hollywood 1930-1990</b> Students study the history of Hollywood in preparation for the Hollywood 1930-1990 unit.</p> <p><b>C3: Production</b> Students produce their individual films.</p>	<p><b>C1, Section C: British film since 1995</b> Students study Trainspotting with a focus on Narrative and Ideology.</p> <p><b>C1, Section A: Hollywood 1930-1990</b> Students study Vertigo with a focus on the Auteur and Hollywood 1930-1990.</p> <p><b>Past Papers:</b> Revision of previous sections.</p>
<p><b>ASSESSMENT</b> - British response. Global Film response</p>	<p><b>ASSESSMENT</b> - American and Silent cinema response.</p>	<p><b>ASSESSMENT</b> - Vertigo Response. Mock Exam</p>
AUTUMN TERM - YEAR 13	SPRING TERM - YEAR 13	SUMMER TERM - YEAR 13
<p><b>C1, Section A: Hollywood 1930-1990</b> Students study Night of the Living Dead with a focus on the Auteur and Hollywood 1930-1990. This is compared to Vertigo.</p> <p><b>C2, Section B: Documentary Film.</b> Students study the documentary Amy with focus on Filmmakers Theories.</p> <p><b>C2, Section D: Experimental Film</b> Students study Mulholland Drive with a focus on Auteurship and Narrative.</p> <p><b>C3: Production</b> Students complete the reflective analysis for their individual film.</p>	<p><b>Revision for Exam on all Components and texts.</b></p>	<p><b>Revision for Exam on all Components and texts.</b></p>
<p><b>ASSESSMENT</b> Response to Amy. Response to Mulholland Drive</p>	<p><b>ASSESSMENT</b> School Exams. Response to Hollywood 1930-1990</p>	<p><b>ASSESSMENT</b> Summer Exam</p>