

HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



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SUBJECT: A LEVEL ENGLISH LITERATURE

EXAMINATION BOARD: AQA SPEC A

AUTUMN TERM - YEAR 12	SPRING TERM - YEAR 12	SUMMER TERM - YEAR 12
<p>Unit of Work</p> <ul style="list-style-type: none">• Introduction to the course: Love Through the Ages• Study of <i>The Great Gatsby</i> and Pre-1900 Poetry Anthology for Paper 1: Section C of the exam <p>Work Covered</p> <ul style="list-style-type: none">• Study of <i>The Great Gatsby</i> – character, themes, structure• Study set AQA anthology of Pre-1900 poetry. Annotate anthology (clean ones required for exam)• How to compare poetry with the novel	<p>Unit of Work</p> <ul style="list-style-type: none">• Introduction to Shakespeare – <i>Othello</i>• Study of unseen poetry across the ages <p>Work Covered</p> <ul style="list-style-type: none">• Study of <i>Othello</i>• Continued study of unseen poetry	<p>Unit of Work</p> <ul style="list-style-type: none">• Introduction to NEA and revision of Unit 1 exam texts• Introduce Unit 2: WW1 and its Aftermath <p>Work Covered</p> <ul style="list-style-type: none">• Introduction to Wilfred Owen's poetry and wider reading on WW1 literature• Revision for Unit 1 of exam• Introduce NEA: Independent Critical Study – independent reading and planning time
<p>ASSESSMENT</p> <p>A1 - Response to prose wider reading (summer task)</p> <p>A2 - Response to poetry from AQA anthology and a response to <i>Gatsby</i></p>	<p>ASSESSMENT</p> <p>A1 – Response to <i>Othello</i></p> <p>A2 – Comparison of unseen poetry</p>	<p>ASSESSMENT</p> <p>A1 - Year 12 School Exam</p> <p>A2 – NEA Presentaiton</p>

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AUTUMN TERM - YEAR 13	SPRING TERM - YEAR 13	SUMMER TERM - YEAR 13
<p>Unit of Work</p> <ul style="list-style-type: none"> • WW1 and its Aftermath – Introduction to prose study and The War Poems of Wilfred Owen (Option 2: Section B Prose and Poetry Contextual Linking) • Independent Critical Study NEA (20% of A-Level) 2500-word essay on two texts. Deadline December <p>Work Covered</p> <ul style="list-style-type: none"> • Agree texts and titles for NEA (mentoring time/limited lesson time for this) • Study Post-2000 novel: Life Class by Pat Barker • Begin studying Wilfred Owen anthology • Unseen prose extract study/preparation (Option 2: Section B: First Question) 	<p>Unit of Work</p> <ul style="list-style-type: none"> • Introduce drama text: <i>Journey's End</i> - Option 2: Section A • Continue with study of Wilfred Owen poetry/Prose study • Revision of Unit 1 texts <p>Work Covered</p> <ul style="list-style-type: none"> • Study <i>Journey's End</i> – characters and themes • Poetry and prose revision • Unseen prose extracts 	<p>Unit of Work</p> <ul style="list-style-type: none"> • Revision of exam texts: Shakespeare; Pre-1900 poetry anthology; <i>The Great Gatsby</i>; unseen poetry (Paper 1) • <i>Journey's End</i>; <i>Life Class</i>; Wilfred Owen anthology; Unseen prose extract <p>Work Covered</p> <ul style="list-style-type: none"> • Structured revision classes on each section of the exam
<p>ASSESSMENT</p> <p>A1 - Response to prose or poetry text A2 - Theme based comparison of poetry prose texts</p>	<p>ASSESSMENT</p> <p>A1 - Year 13 School Exam A2 - Response to <i>Journey's End</i> themes</p>	<p>ASSESSMENT</p> <p>External Exams</p>