

HIGHFIELDS SCHOOL

OVERVIEW - SCHEME OF WORK 2021-2022



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SUBJECT: A LEVEL ENGLISH LITERATURE

EXAMINATION BOARD: AQA SPEC A

| AUTUMN TERM - YEAR 12 | SPRING TERM - YEAR 12 | SUMMER TERM - YEAR 12 |
|--|--|---|
| <p>Unit of Work</p> <ul style="list-style-type: none">• Introduction to the course: Love through the ages• Study of The Great Gatsby and Pre-1900 Poetry Anthology for Paper 1: Section C of the exam <p>Work Covered</p> <ul style="list-style-type: none">• Study of The Great Gatsby – character, themes, structure• Study set AQA anthology of Pre-1900 poetry. Annotate anthology (clean ones required for exam)• How to compare poetry with the novel | <p>Unit of Work</p> <ul style="list-style-type: none">• Introduction to Shakespeare – Othello• Study of unseen poetry across the ages <p>Work Covered</p> <ul style="list-style-type: none">• Study of Othello• Continued study of unseen poetry | <p>Unit of Work</p> <ul style="list-style-type: none">• Introduction to NEA and revision of Unit 1 exam texts• Introduce Unit 2: WW1 and its Aftermath <p>Work Covered</p> <ul style="list-style-type: none">• Introduction to Wilfred Owen's poetry and wider reading on WW1 literature• Revision for Unit 1 of exam• Introduce NEA: Independent Critical Study – independent reading and planning time |
| <p>ASSESSMENT</p> <p>Progress Review 1 - Response to unseen poetry (summer task)</p> <p>Progress Review 2 - Response to poetry from AQA anthology and a response to Gatsby</p> | <p>ASSESSMENT</p> <p>Progress Review 1 - Response to unseen poetry</p> <p>Progress Review 2 - Response to Othello and an unseen poetry comparison</p> | <p>ASSESSMENT</p> <p>Progress Review 1 - Year 12 School Exam</p> <p>Progress Review 2 - End of year exam/mock using specimen papers.</p> |

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| AUTUMN TERM - YEAR 13 | SPRING TERM - YEAR 13 | SUMMER TERM - YEAR 13 |
|---|---|--|
| <p>Unit of Work</p> <ul style="list-style-type: none"> • WW1 and its Aftermath – Introduction to prose study and The War Poems of Wilfred Owen (Option 2: Section B Prose and Poetry Contextual Linking) • Independent Critical Study NEA (20% of A-level) 2500 word essay on two texts. Deadline December <p>Work Covered</p> <ul style="list-style-type: none"> • Agree texts and titles for NEA (mentoring time/limited lesson time for this) • Study Post-2000 novel: Life Class by Pat Barker • Begin studying Wilfred Owen anthology • Unseen prose extract study/preparation (Option 2: Section B: First Question) | <p>Unit of Work</p> <ul style="list-style-type: none"> • Introduce drama text: Journey's End - Option 2: Section A • Continue with study of Wilfred Owen poetry/Prose study • Revision of Unit 1 texts <p>Work Covered</p> <ul style="list-style-type: none"> • Study Journey's End – characters and themes • Poetry and prose revision • Unseen prose extracts | <p>Unit of Work</p> <ul style="list-style-type: none"> • Revision of exam texts: Shakespeare; Pre-1900 poetry anthology; The Great Gatsby; unseen poetry (Paper 1) • Journey's End; Life Class; Wilfred Owen anthology; Unseen prose extract <p>Work Covered</p> <ul style="list-style-type: none"> • Structured revision classes on each section of the exam |
| <p>ASSESSMENT</p> <p>Progress Review 1 - Response to prose or poetry text Progress Review 2 - Theme based comparison of poetry prose texts</p> | <p>ASSESSMENT</p> <p>Progress Review 1 - Year 13 School Exam Progress Review 2 - Response to Journey's End themes</p> | <p>ASSESSMENT</p> <p>External Exams</p> |