

HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



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SUBJECT: ENGLISH

KEY STAGE: 3

AUTUMN TERM 1 - YEAR 7	SPRING TERM 1 - YEAR 7	SUMMER TERM -1 YEAR 7
<p>Unit of Work: Transition Unit – <i>Wonder</i></p> <p>Literary Resilience, Courage and Ambition</p> <ul style="list-style-type: none"> • Study of non-fiction articles • Persuasive writing 	<p>Unit of Work: Shakespearean History</p> <ul style="list-style-type: none"> • Study of key speeches from <i>Julius Caesar</i> • Analysis of the language of Shakespeare • Performance of key scenes • Study of central characters 	<p>Unit of Work: Prose Study</p> <ul style="list-style-type: none"> • Study of the writer's craft • Analysis of character and theme • Writing in role and character study
<p>ASSESSMENT</p> <p>Writing Task: Autobiography writing – First day at Highfields.</p> <p>Extended Writing Task: e.g. Writing a persuasive letter to local MP on an issue students feel strongly about.</p>	<p>ASSESSMENT</p> <p>Reading Assessment: Response to Pre-20th Century Literature. Analysis of a passage from <i>Julius Caesar</i> script.</p>	<p>ASSESSMENT</p> <p>Reading Assessment: This may take the form of a character study, review or analysis of a section of the novel, but will look at the writer's craft and choice of language for effect.</p>
AUTUMN TERM 2 - YEAR 7	SPRING TERM 2 - YEAR 7	SUMMER TERM 2 - YEAR 7
<p>Unit of Work: Literary Resilience, Courage and Ambition – a collection of poetry through the ages</p> <ul style="list-style-type: none"> • Study of a range of poetry across the ages • Analysis of descriptive techniques • Study of Pre-20th Century Literature • Creation of own poems 	<p>Unit of Work: Seminal World Literature – Beowulf the Warrior or Roots of the Language</p> <ul style="list-style-type: none"> • Reading of Pre-20th Century Literature • Study of early language • Reading of early poetry and folk tales 	<p>Unit of Work: Advertising</p> <ul style="list-style-type: none"> • Analysis of a range of media texts • Analysis of persuasive language • Creation of own advertisement
<p>ASSESSMENT</p> <p>Response to Reading: Analysis of poems from the unit.</p>	<p>ASSESSMENT</p> <p>Writing Assessment: Writing of own mini folk tale based on the texts studied.</p>	<p>ASSESSMENT</p> <p>Writing Assessment: Persuasive pitch selling own product created within the unit of work.</p> <p>End of Year Exam: Reading comprehension.</p>

Please note: With the exception of Autumn 1 in each year, KS3 units may be undertaken in any order. Please see your child's class teacher for more information.

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AUTUMN TERM 1 - YEAR 8	SPRING TERM 1 - YEAR 8	SUMMER TERM 1 - YEAR 8
<p>Unit of Work: Study of the Crime Writing Genre</p> <ul style="list-style-type: none"> • Analysis and study of Pre-20th Century crime fiction • Creative writing – development of own crime story extract 	<p>Unit of Work: Shakespearean Tragedy</p> <ul style="list-style-type: none"> • Study of key speeches from a play • Analysis of the language of Shakespeare • Performance of key scenes • Study of central characters 	<p>Unit of Work: Poetry of Identity</p> <ul style="list-style-type: none"> • Study of a range of Pre- and Post 20th Century poetry • Analysis of descriptive techniques • Creation of own poems • Understanding the significance of context
<p>ASSESSMENT Writing Task: Writing of own crime story extract - more sustained piece of individual writing that is either descriptive or narrative. Must include key features of the Crime genre – such as setting or development of character.</p>	<p>ASSESSMENT Reading Assessment: Response to Pre-20th Century Literature - analysis and translation of a passage from play (Romeo and Juliet or Hamlet).</p>	<p>ASSESSMENT Response to Reading: Responding to one poem in detail or a comparison of two poems from the unit.</p>
AUTUMN TERM 2 - YEAR 8	SPRING TERM 2 - YEAR 8	SUMMER TERM 2 - YEAR 8
<p>Unit of Work: Prose Study</p> <ul style="list-style-type: none"> • Study of the writer's craft • Analysis of character and theme • Writing in role and character study 	<p>Unit of Work: Issues Unit</p> <ul style="list-style-type: none"> • Reading of a range of non-fiction texts • Study of persuasive language • Analytical response to reading 	<p>Unit of Work: Theme Park Unit</p> <ul style="list-style-type: none"> • Analysis of a range of media texts • Analysis of persuasive language • Analysis of leaflet • Creation of own leaflet and advertisement
<p>ASSESSMENT Response to Reading: This may take the form of a character study, review, or analysis of a section of the novel, looking in particular at the writer's craft and choice of language for effect.</p>	<p>ASSESSMENT Writing Assessment: Writing of own letter or speech for example <i>Windrush</i>.</p>	<p>ASSESSMENT Writing Assessment: Descriptive writing task - review or description of a ride in their theme park. End of Year Exam: Reading comprehension.</p>

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AUTUMN TERM 1 - YEAR 9	SPRING TERM 1 - YEAR 9	SUMMER TERM 1 - YEAR 9
<p>Unit of Work: Gothic Horror</p> <ul style="list-style-type: none"> Analysis of a pre-1914 prose extract e.g. <i>Frankenstein</i>, <i>Dracula</i>, <i>The Red Room</i> or <i>Tell-Tale Heart</i>. 	<p>Unit of Work: Shakespearean Comedy</p> <ul style="list-style-type: none"> Study a Shakespeare play in preparation for GCSE. Choices are <i>The Merchant of Venice</i>, <i>Twelfth Night</i>, <i>The Taming of the Shrew</i> and <i>Much Ado about Nothing</i>. 	<p>Unit of Work: Issues Unit</p> <ul style="list-style-type: none"> A variety of issue-based work can be covered in this unit. Topical issues are selected e.g. refugees, diversity, mobile phones, healthy eating and celebrity culture. The aim is to encourage students to deal with a more complex subject matter and its demands, and make better use of rhetorical devices in their writing.
<p>ASSESSMENT Writing Assessment: Opening chapter for a Gothic story.</p>	<p>ASSESSMENT Response to Reading: Study a Shakespeare play in preparation for GCSE.</p>	<p>ASSESSMENT Writing Assessment: Issue based discursive writing in the form of a magazine article or letter.</p>
AUTUMN TERM 2 - YEAR 9	SPRING TERM 2 - YEAR 9	SUMMER TERM 2 - YEAR 9
<p>Unit of Work: Prose Novel - chosen from a varied selection including <i>The Hate U Give</i>, <i>Of Mice and Men</i>, <i>Heroes</i>, <i>To Kill a Mockingbird</i>, <i>Animal Farm</i>, etc.</p> <ul style="list-style-type: none"> Analysis of extract Understanding of the influence of context – social / cultural / historical 	<p>Unit of Work: The Romantics</p> <ul style="list-style-type: none"> Introduction to Pre-20th Century Romantic poetry. Students build on understanding of language, structure and form and knowledge of the effect of poetic techniques on the reader. Reading for enjoyment and personal response to poetry is encouraged. 	<p>Unit of Work: Dystopian Fiction</p> <ul style="list-style-type: none"> Reading comprehension Study of dystopian literature Examination of features of the genre Understanding of GCSE reading demands and question types.
<p>ASSESSMENT Response to Reading: Analysis of chosen scene / extracts completed as an exam under timed conditions. Writing assessment: Critical review of prose text or film.</p>	<p>ASSESSMENT Reading Assessment: Comparative essay based on the analysis of two poems.</p>	<p>ASSESSMENT Writing Assessment: Descriptive writing task under exam conditions – own dystopia. Reading assessment – English Paper 1 preparation tasks. End of Year Exam: GCSE Reading Paper 1 mock.</p>

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