

Year 8 - Drama - Topic: The Car Trip by Michael Rosen



A page to stage group performance of Michael Rosen's 'The Car Trip' which introduces the skills of mime and vocalisation.

What is mime?

Mime is the theatrical technique of suggesting action, character or emotion without words, using only gesture, expression and movement; to use only gesture and movement to act out a play or role.



What is vocalisation?

An actor uses the voice to build their character with these considerations: pitch, pace, tone, volume, emphasis, intonation, age, dialect, speech pattern, and personality.



Who is Michael Rosen?

One of the best-known figures in the children's book world, he is renowned for his work as a poet, performer, broadcaster and scriptwriter. As an author and by selecting other writers' works for anthologies, he has been involved with over 140 books.



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What disciplinary knowledge and key skills do I need to master in this topic?

Disciplinary knowledge	Definition
Vocalisation	Building character through the voice.
Performing	To share a piece of drama with an audience.
Mime	Performing without words

Skills to consider	Additional Links
How am I showing my character?	What is mime?
How am I using body language?	On-stage: voice
What is my character feeling? Do my facial expressions match this?	The Car Trip by Michael Rosen
How do I physically react to others?	Michael Rosen YouTube channel

Take it Further

Lower School Theatrical Society is an extracurricular club dedicated to taking the skills learned in the classroom further. Check the [extracurricular timetable](#).

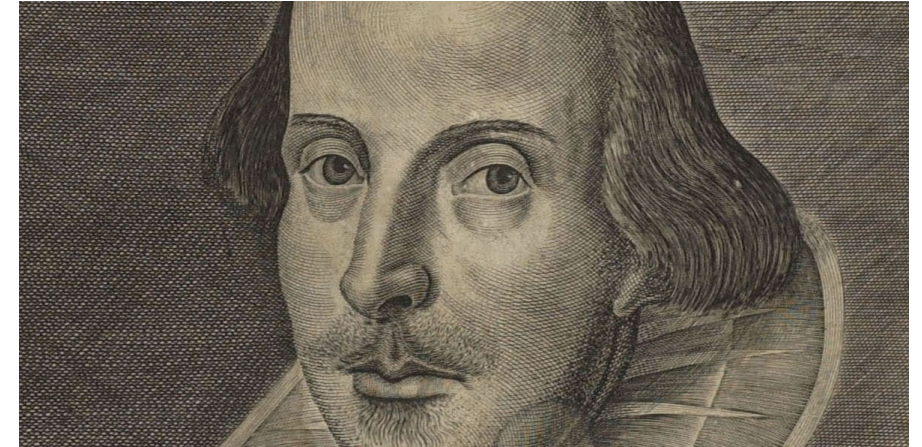
Year 8 - Drama - Topic: The Seven Ages of Man by William Shakespeare



An ensemble performance of Shakespeare's most famous speech from 'As You Like It', using Vocal Collage and Physical Theatre, working in a group using devising, rehearsing and performing skills.

Who was William Shakespeare?

Shakespeare was a prolific writer during the Elizabethan and Jacobean ages of British theatre (sometimes called the English Renaissance or the Early Modern Period). Shakespeare's plays are perhaps his most enduring legacy, but they are not all he wrote. Shakespeare's poems also remain popular to this day.



What is a vocal collage?

Soundscape, sound collage: the combination of sounds, which may include vocal and instrumental sounds, to create a specific atmosphere or to accompany important moments of a scene.



Year 8 - Drama - Topic: The Seven Ages of Man by William Shakespeare



What disciplinary knowledge and key skills will I need to master in this topic?

Disciplinary knowledge	Definition
Devising	Creating a piece of drama. You will use this in a more advanced way than topic 1.
Physical Theatre	Use your body to make an object like a bench or tree.
Performing	To share a piece of drama with an audience.
Vocal collage	Creating a soundscape or feeling out of a combination of sounds.

Skills to consider	Additional Links
How are you using vocal skills? Are you confident?	Shakespeare in a nutshell
How well are you working collaboratively in your group?	Why Shakespeare still matters
How can you change your facial expression to convey mood?	Creating vocal collage
Can I offer constructive criticism to improve the outcomes of my ensemble and others?	Benedict Cumberbatch reads 'The Seven Ages of Man'

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