HIGHFIELDS SCHOOL

OVERVIEW - SCHEME OF WORK 2015-2017

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SUBJECT: AS and A2 DRAMA AND THEATRE STUDIES **EXAMINATION BOARD:** EDEXCEL

AUTUMN TERM - YEAR 12	SPRING TERM - YEAR 12	SUMMER TERM - YEAR 12
Unit 1: Drama exploration - 8 elements. 'Othello' and ' Bouncers'	**Unit 2 A:** monologue. **B**: group performance. **Unit 2 A: Written performance Concept.**	**Unit 2 A:** monologue. **Unit 2 B**: group performance.
WORK COVERED: Stanislavski and Brecht techniques - theory and practice. Practical exploration of two texts and written log. Practise review writing. 'Othello' at Birmingham Rep and 'Bouncers' at Arena - students to write a review. Learn lines for unit 2 texts A: monologues and written performance concept and B: 'East is East.'	**WORK COVERED:** Research Written performance Concept for monologue - context, style and actor preparation. Rehearse and block **Unit 2 A: monologue** **Unit 2 B: group performance**	**WORK COVERED:** Dress rehearsal to GCSE group – group assess, feedback and amendments. Final blocking and rehearsing of monologues and group performance. Devising from a stimulus. Styles and practitioners In preparation for **Unit 3**. **Unit 4** A and B: Greek Theatre. 'Lysistrata' read and research context of play.
ASSESSMENT: **PR1: Unit 1: Drama exploration** through 8 elements: **practical assessments and written-3,000 words. Controlled conditions.** **PR 2: Unit 1 theatre review**. 1,000 words. Controlled conditions.	**ASSESSMENT:** **PR1: Unit 2: A Perform Monologues**. (Mock exam.) **Unit 2: A Written performance Concept: 500 words.** **PR 2: Unit 2 B: Group performance** to audience.	**ASSESSMENT:** **PR 1: Unit 2: A** Perform **Monologues** to visiting examiner and **Written performance Concept 500 words.** **Unit 2 B: Group performance** to audience and visiting examiner. **Unit 1 Drama exploration-** written work-3,000 words. Coursework to exam board for May 2016.
AUTUMN TERM - YEAR 13	**SPRING TERM - YEAR 13**	**SUMMER TERM - YEAR 13**
Unit 3: Group devised performance. **Unit 4 A and B: Greek Theatre. 'Lysistrata'** **Unit 4 C: 'The Importance of Being Earnest'**	**Unit 3 group performance.** **Unit 4 A and B: Greek Theatre. 'Lysistrata'** **Unit 4 C: 'The Importance of Being Earnest'**	**UNIT 3 SWED 3,500 words-controlled conditions.** **Past paper questions Unit 4 ABandC.** Create notes to take into exam
WORK COVERED: 'The Importance of Being Earnest' @ The Rep theatre 22nd Sept. Write review. Research original performance conditions. Devising and scripting **Unit 3** group performance. Keep log to create SWED written coursework. 'Lysistrata' read and research context of play. Research practitioner's styles and techniques for director's intention for **Units 3 and 4 AandB.**	**WORK COVERED:** Devise, rehearse and block Unit 3 group performance. Dress rehearsal of Performance-assess/feedback to improve. Write up rehearsal aspect of SWED. Research original performance conditions for Unit 4 C: 'The Importance of Being Earnest.'	**WORK COVERED:** Complete UNIT 3 SWED 3,500 words-controlled conditions. Past papers/model answers for UNIT 4 Written exam 2 ½ hours. **'**Lysistrata' and 'The Importance of Being Earnest' then and now.

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ASSESSMENT PR 1: **Unit 3: SWED Practical devising and written coursework** PR 2: **Unit 4: Written review of performance.**	**ASSESSMENT** **PR 1: Unit 3 group performance** to an audience. Film. Write performance eval for **SWED** coursework. Complete SWED 3,500 words. PR 2: **Unit 4 C**: 'The Importance of Being Earnest.' **Then and now. Past exam paper.**	**ASSESSMENT** PR1: **UNIT 4 Written exam JUNE** 2 ½ hours. **'**Lysistrata' and 'The Importance of Being Earnest.'