

HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



www.hswv.co.uk

SUBJECT: DRAMA

KEY STAGE: 3

AUTUMN TERM - YEAR 7	SPRING TERM - YEAR 7	SUMMER TERM - YEAR 7
<p>Introduction to Drama skills and language of Drama, e.g. freeze frame, thought track, improvisation, devising and mime. Introduction to theatre, stage directions and technical terms.</p> <p>A page to stage group performance of Roald Dahl's Little Red Riding Hood introducing the skills of physical theatre.</p>	<p>Create a piece of Drama based on actual historic events (introduction to the technique of Verbatim theatre). Create a piece of Drama based on the sinking of the Titanic and focussing on class difference. Research historical facts and real characters. Devising, scripting and performing.</p>	<p>A Midsummer Night's Dream perform duologue extract/devise modern version. Demetrius and Helena. Focus on movement, gestures and vocals. Group performance of Pyramus and Thisbe scene. Design ideas for set and costume.</p>
<p>ASSESSMENT Both written and practical assessments use the Head, Heart and Hands assessment criteria and the 4Rs, in line with the Performing Arts Department policy.</p>	<p>ASSESSMENT Both written and practical assessments use the Head, Heart and Hands assessment criteria and the 4Rs, in line with the Performing Arts Department policy.</p>	<p>ASSESSMENT Both written and practical assessments use the Head, Heart and Hands assessment criteria and the 4Rs, in line with the Performing Arts Department policy.</p>
AUTUMN TERM - YEAR 8	SPRING TERM - YEAR 8	SUMMER TERM - YEAR 8
<p>How to create a piece of Drama from a poem, in this case Michael Rosen's The Car Trip. In groups, students will perform the poem focussing on how to stage a poem and bring it to life. Focus on mime skills.</p> <p>Students will devise a follow-on scene, working in a group, using the existing characters to create a script and performance.</p>	<p>All the World's a Stage – a unit based on the iconic monologue from Shakespeare's play, As You Like It, spoken by the melancholy Jaques. In this unit, students will focus on the language of William Shakespeare and learning how to interpret it using the techniques of vocal collage, physical theatre and tableaux.</p>	<p>Living Art Piece: Using one of two iconic Impressionist paintings as a stimulus, Students devise a scene based around characters. Creating a back story for their character.</p> <p>Focus: scripting, thought-tracks, pause, pitch, pace and tone.</p>
<p>ASSESSMENT Both written and practical assessments use the Head, Heart and Hands assessment criteria and the 4Rs, in line with the Performing Arts Department policy.</p>	<p>ASSESSMENT Both written and practical assessments use the Head, Heart and Hands assessment criteria and the 4Rs, in line with the Performing Arts Department policy.</p>	<p>ASSESSMENT Both written and practical assessments use the Head, Heart and Hands assessment criteria and the 4Rs, in line with the Performing Arts Department policy.</p>

HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



www.hswv.co.uk

SUBJECT: DRAMA

KEY STAGE: 3

AUTUMN TERM - YEAR 9	SPRING TERM - YEAR 9	SUMMER TERM - YEAR 9
<p>Our Day Out – by Willy Russell and Face by Benjamin Zephaniah. Play texts and devised script work based on the plays and using 'page to stage' techniques.</p> <p>Cliff scene – duologues, Briggs and Carol character studies. Context of play. Learn lines, rehearse, block, perform.</p> <p>Character studies, costume and props. Exam style questions. Devise script. Focus; proxemics (status).</p>	<p>Collaborative project with Dance, Music and Film Studies with a CEIAG focus creating a pop video and looking at careers in the creative industries.</p> <p>Creating a script for a pop video and working in a team, sharing responsibilities and roles and understanding how the creative industries work when it comes to collaboration and co-operation.</p> <p>Closer study of Our day Out text. Explore play as actor, director and designer.</p> <p>Focus on characterisation, performance skills and design elements. Exam style questions.</p>	<p>Verbatim theatre. Learning how to use Recorded Delivery for devising and performance.</p> <p>Learn the technique of Recorded Delivery and how to employ it both for devising and for performance purposes.</p> <p>Create a piece of Verbatim theatre using Recorded Delivery.</p> <p>How to review a performance: Focus on lighting, sound and staging.</p>
<p>ASSESSMENT Both written and practical assessments use the Head, Heart and Hands assessment criteria and the 4Rs, in line with the Performing Arts Department policy.</p>	<p>ASSESSMENT Both written and practical assessments use the Head, Heart and Hands assessment criteria and the 4Rs, in line with the Performing Arts Department policy.</p>	<p>ASSESSMENT Both written and practical assessments use the Head, Heart and Hands assessment criteria and the 4Rs, in line with the Performing Arts Department policy.</p>