

HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



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SUBJECT: GCSE DANCE

EXAM BOARD: AQA

AUTUMN TERM - YEAR 10	SPRING TERM - YEAR 10	SUMMER TERM - YEAR 10
<p>Students will study the set works of Emancipation of Expressionism by Kenrick Sandy and Infra by Wayne McGregor. They will be focusing on key features and technical skills within the movement repertoire.</p> <p>Students will be working on their performance skills focusing on physical, technical and expressive skills. Students will learn the set phrase 'Breathe' for Component 1 and be able to self-assess their performance.</p>	<p>Artificial Things by Lucy Bennett. Researching and creating choreography in inclusive contemporary dance. Within Her Eyes by James Cousins, looking at contact work. Students will use a variety of ways to create choreography to develop their deeper thinking and analysis of creative works.</p> <p>Students will learn the set phrase 'Flux' for Component 1 and be able to peer assess their performance, giving constructive feedback.</p>	<p>Students will analyse and evaluate the set work Shadows by Christopher Bruce. They will learn how to compare and contrast key features of the set works. Choreographic devices such as highlights, climax section, motif and development will be discussed within the set works.</p> <p>Students will create their duet/trio performance pieces in ready for NEA moderation in Year 11 created through workshops.</p>
<p>ASSESSMENT Practical assessment – Set Phrase 'Breathe'. Theory assessment – 6-mark answer examination questions.</p>	<p>ASSESSMENT Practical assessment – creating choreography with high focus on movement analysis linking to stimulus. Theory assessment – Section C exam paper.</p>	<p>ASSESSMENT Practical assessment – performance skills analysis. Theory assessment – 3 set works examination paper.</p>
AUTUMN TERM - YEAR 11	SPRING TERM - YEAR 11	SUMMER TERM - YEAR 11
<p>Students will be working on Component 1 – performance pieces. The students will work collaboratively in duets/trios to create a performance piece demonstrating their physical, technical, expressive and mental skills, on their own chosen stimulus.</p> <p>Students will perform two set phrases.</p>	<p>From the examination paper released by AQA, each student will create their own piece of choreography from a chosen stimulus. Students research in depth their chosen subject area, selecting accompaniment, staging, costume and lighting. The student will write their own supporting document explaining their choreography.</p>	<p>Revision of 6 set works:</p> <ul style="list-style-type: none"> • A Linha Curva • Artificial Things • Emancipation of Expressionism • Infra • Shadows • Within Her Eyes <p>Examination questions for all of Component 2.</p>
<p>ASSESSMENT Practical assessment – performance pieces in duets/trios. Theory assessment – 12-mark questions.</p>	<p>ASSESSMENT Practical assessment – choreography pieces. Theory assessment – practice full exam.</p>	<p>ASSESSMENT Theory assessment – final exam.</p>