## Year 8 - Art - Topic: Environment

## THE LEARNING JOURNEY

- Produce Research on the Theme/ Title
- Produce detailed drawings from images/ photographs
- Focus on The Formal Elements

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- LINE <br> - TONE <br> - TEXTURE <br> - COLOUR <br> - SHAPE <br> - FORM <br> - PATTERN
}
- Explore different media \& techniques
- Look at the featured artist(s)
- Produce evidence of your understanding of the artist's work
- Develop ideas taking influence from the artist
- Evaluate, What can you improve?
- Produce a response to the theme/ artist
- Display


## Examples of students work



| Line | Path of a moving point. |
| :--- | :--- |
| Tone | Areas of light and darkness in a <br> drawing or painting. |
| Shape | The outline. A 2-dimensional space. |
| Form | A 3-dimensional shape or sculpture. |
| Colour | One of the formal elements. |
| Pattern | A repeated design or motif. |
| Texture | The surface quality of something, it <br> can be real or implied. |
| Construct | Create or make. |

## MEDIA

During this project, the environment will be your inspiration. There will be a focus on recording in a range of media from primary and secondary sources, with a three-dimensional final outcome.

FEATURED ARTISTS- pupils will look at one or more of these.


Yellena James


Swapna Namboodiri


Yayoi Kusama


Elin Thomas


Carston Holler

## KEY VOCABULARY



## Year 8 - Art - Topic: Creatures

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- Explore different media \& techniques
- Look at the featured artist(s)
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- Display


## Example of students work



During this project, your inspiration will be creatures. There will be a focus on the exploration of different media which will lead to a collaborative final piece.

FEATURED ARTISTS- pupils will look at one or more of these.


Gwen Seeml


Lilia D


Carolyn Gavin

## KEY VOCABULARY

| Composition | The way an artwork is put together using <br> the formal elements. |
| :--- | :--- |
| Collaborate | Work jointly on a piece of artwork. |
| Painting | The action of using paint to create an <br> image or decorate a surface. |
| Photography | The art or practice of taking and editing <br> photos. |
| Colour | One of the formal elements. |
| Pattern | A repeated design or motif. |
| Texture | The surface quality of something it can <br> be real or implied. |
| Illustration | A representation of an image through <br> the eyes of an artist. |

## MEDIA

Watercolours or Inks

Digital Media or Photography


## Year 8 - Art - Topic: Culture

## THE LEARNING JOURNEY

- Produce Research on the Theme/ Title
- Produce detailed drawings from images/ photographs
- Focus on The Formal Elements
- LINE
- TONE
- TEXTURE
- COLOUR
- SHAPE
- FORM
- PATTERN
- Explore different media \& techniques
- Look at the featured artist(s)
- Produce evidence of your understanding of the artist's work
- Develop ideas taking influence from the artist
- Evaluate, What can you improve?
- Produce a response to the theme/ artist
- Display


## Example of students work



During this project, your inspiration will be creatures. There will be a focus on the exploration of different media which will lead to a collaborative final piece.

FEATURED CULTURES- pupils will look at one or more of these.


Native American Indians

## KEY VOCABULARY

| Artefact | An object made by a human being, <br> typically one of cultural or historical image. |
| :--- | :--- |
| collaborate | Work jointly on a piece of artwork. |
| Colour | One of the formal elements. |
| Culture | The ideas, customs and social behaviour of <br> a particular or society. |
| Composition | The way an artwork is put together using <br> the formal elements. |
| Pattern | A repeated design or motif. |
| Sculpture | The art of making a 3-dimensional art form. |
| Symbolic | The representation of a subject or idea <br> using a motif. |

The evil eye


